

discography

1999
LIVE AT THE COMPLEX
 compilation CD, Entartete Kunst

BITTER PIE, I FEEL WEIRD
 Limited Edition CD, BPR

2000
BITTER PIE, APOCALYPSE
 Limited Edition CD, BPR

2001
EMPTY
 Limited Edition CD, BPR

BREAD AND ROSES
 compilation CD, Entartete Kunst

2002
FREE MUMIA NOW
 benefit compilation CD, JumpUp

LIVE AT THE COMPLEX 3
 compilation CD, Entartete Kunst

2003
DELETIST / DROWNING DOG
 split 7", Entartete Kunst / BPR

DELETIST, S/T
 CD, Entartete Kunst / BPR

2004
RECON, WHITE LABEL
 CD collaboration, highpointlowlife

MOTION, EVERY ACTION
 CD collaboration, 12K Records

2005
appliANCE 4
 12" compilation, appliANCE

2006
DELETIST, RELIVE
 LIMITED EDITION CD, BPR

ALICE PROJECT
 BENEFIT COMPILATION CD, CONNECTA

MOTION/DELETIST, CLONES
 CD COLLABORATION, BPR

2007
DELETIST, 3RD CLASS
 CD, BPR



" Marvellous electronic tunes, occasional vocal bits, moodiness, anger and all righteously done. If you want subversive music without the fingers-in-the-ears, then here it is - perfect for political bleep and click fanciers."

[DIRECT ACTION, MANCHESTER UK]

The Deletist - *The Deletist*

"On an album that raises more questions than it offers answers, the enigmatic San Francisco one-woman act, the Deletist, offers a fascinating survey of her brooding, alienated, yet strangely welcoming world. Part soundtrack to a dream, part pissed-off manifesto, the album's 13 songs are best appreciated all at once rather than one at a time. Functioning like accompaniments to a multi-scene ballet, the wholeness of the album seems quite intentional, making the song titles ("T.W.A.T.," "San Tois," "The Lure of War and Boredom") all the more beguiling and evocative..."



The sparse vocals coupled with the electronic arrangements are surprisingly varied, even though the tempo remains at a relatively mid-range constant. The result sounds like meeting early Cure on a dark corner in a run down section of East Berlin. While that sounds particularly grim and grimey, the Cure was always capable of some tenderness amidst misery. The same goes for the Deletist, who injects a girlish innocence into her songs, complicating the dark feelings that they project. Her ideals permeate the work but without overwhelming it, leaving the listener to choose if they want to seek out a message or simply bathe in a mood. Either way, the message is clear."

- Rob Thompson [WEST COAST PERFORMER]

The Deletist (*self-titled*)

"Enter the world of The Deletist for an expansive electronic experience. This stunning release from 'one woman trying to avoid a corporate career' harks backward and forward with decisiveness. If you subscribe to the riot grrrl phenomenon but are aching for something more supple, join this girl. This album has a soundtrack feel, whisking us away into an opus of the great wide open with sharp and dark moments of spinning loops and unremitting angst. It grabs hold and has you humming along until bedtime..."

- Sarah Snavely [SF WEEKLY]

REVIEWS



The Deletist/Drowning Dog - *Americans Eye Aeroplanes/Crimson (Split 7-inch)*

"This split 7-inch, courtesy of the Deletist and Drowning Dog, is an incredible and powerful example of the awesome beauty of electronica.

It translates what the human heart cannot verbalize. It conveys anything and everything from love to pain to anger to bliss. The Deletist's "Americans Eye Aeroplanes" flows like a mellow dance groove. It seems so light, yet there is something so haunting in the release of the beats that by the time the anti-war chant plays in the last few seconds of the song, you are already feeling guilty. Just what this guilt is a result of can only be determined on some sort of intangibly paranoiac individual level.

This record will yearn to be flipped over and over, to be listened to again and again. It might be hard not to listen as you will hear the joint anti-war/anti-state power message and wonder what you can do to help - but turning on the television to find the answer suddenly might not seem like the best thing to do."

- Virginia Ulrich [WEST COAST PERFORMER]

REVIEWS SPOTLIGHTS WEST COAST PERFORMER

